

Education

2013	Parsons the New School for Design (exchange in New York)
2011-2014	Bachelor's degree interior architecture & furniture design, Konstfack
2008	Art History I, Stockholm University
2006-2007	Color and craftsmanship, Nyckelviksskolan
2002-2005	High school diploma

Work experience

2014-2022	Interior designer on a freelance basis Own assignments and sub-consultant for, among others: Reflex Arkitekter, Tema Arkitekter, EgnellAllard, Indicum och PS Arkitektur. Design assignments for hotels, restaurants, offices and public environments
2023	Scenographer Egghead Republic, feature film. Production company The line.
2022	Scenographer Suicide Zero, commercial film. Production company Makeriet.
2022	Scenographer BlueAir, commercial film. Production company Låt det Regna.
2021	Scenographer Limbo, tv series for Viaplay. Production company Warner Bros.
2020	Scenographer Reckless, sci-fi short film for SVT. Production company Grand Slam. Nominated Sundance festival.
2018	Set design commercial stills, Plantagen
2008-2011	Scenography assistant for the set designer Sören Brunes. Worked on e.g Dramaten, Stadsteatern, Teater Tribunalen, Brunnsgatan 4
2018-2022	Guest teacher at Konstfack Course manager for artistic design courses and project planning. Tutors and holds lectures.
2010	Craft educator for children at Liljevalchs art gallery
2009	Decorative painting, Restaurant Djuret in Gamla Stan, Stockholm

Miscellaneous

2021	Art wall sculptures in relief, purchase Falköping municipality
2017	Scholarship Helgo Zettervall's fund, inflatable architecture
2013	Workshop project interior design Café Hitom, participants with functional variations

Computer skills

Works seamlessly in Autocad, Archicad, SketchUp, Photoshop, Illustrator, Indesign och Rhino